

CBC Instructor Warns Would Be 'Drawing Machines'

Ed Moe, math and drawing teacher at CBC, has only recently even considered He was born in Fargo, North Dakota and lived in there for some years during his youth.

The drawing machines beckoned to him during World War II and discharged he attended City College of San Francisco. He later attended the University of California, at Berkeley, where he graduated as an architect.

In 1948 Moe moved to Washington and in 1955 he became a licensed architect in the Tri-Cities area. He continued at this job until last summer when he felt the call to education.

"I was picked up being a drafting machine, the drawing teacher should be more creative," Moe went out his transition.

"Don't let it," he advises architectural students, who persist should drawing possible.

While he was working in California he had the opportunity to work with the world-famous architect Frank Lloyd Wright.

In this area very much has been built his own new community and to meet an unfriendly, Moe says.

He has two daughters, 10, married when a freshman.

He likes teaching drawing and likes teaching

AWS Party Held Activities Slated

A Christmas party was given for all Associated Women Students of CBC on December 15 at which Mrs. Stappler was presented with a frilly blue flowered housecoat.

Songs were sung, gifts were exchanged and games were played. The lounge was decorated with the center of attraction an Evergreen.

Future AWS events will include the Tolo Dance in February with Melinda Saronto as chairman; and an AWS night meeting in January with Marsha Reimers as chairman.

Women may sign up for committees for the Tolo Dance and for the January meeting on the bulletin or contact either of the chairmen.

Hanson Asks for Chaperone List

Sig Hansen, CBC instructor, coach, and Dean of Men is presently looking for 100 local couples to take part in a new type of chaperone service.

In the past, chaperones have regarded their job as a duty but Hansen desires to change this attitude. He feels that selecting about five couples who are well acquainted with each other for each dance so that the chaperones can have fun too is the best idea.

After the chaperone list is compiled it will be available to all organizations that plan either formal or informal dances.

Honor Tap Planned By Kappa Epsilon

On Monday, CBC's Kappa Epsilon will discuss plans for a winter tapping assembly for Phi Theta, national junior college scholastic honorary.

Miss Shillberg, a group advisor, announced that as soon as all students' cumulative grade point totals are received from the registrar, likely candidates will be reviewed and nominated. Freshman with 3.3 totals, or sophomores with 3.2 are eligible for nomination, with good character and academic subjects additional requirements.

In contrast with other years, students will be tapped without prior notice. Invitations to the initiation will be presented at tapping, not before. The group advisors are also trying to arrange for initiation fees to be absorbed by the activity fund.

Neconia to Feature Individual Pictures

Students can have their individual pictures in this year's Neconia.

The Neconia photography staff headed by Stan White, Columbia Basin News photographer, will take individual pictures for the next few weeks.

The Neconia staff office will be the place where the pictures will be taken. The office is located in the area parallel to the fireplace side of the student lounge.

The schedule of the photography staff will be 8 - 12:30 each morning and 1:30 - 2:00 each afternoon.

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Payola Guilt Time Drowned

(ACP)—From Daily Orange Syracuse University, Syracuse N. Y.:

The scab of forgetfulness, handy as a panacea for the American conscience, has nearly healed over the ugly injury to collective pride caused last year when the var crookedness of television shows was uncovered.

But while the TV viewer was twisting his dial with little more than momentary concern at the schedule change the inquiry went on quietly resulting in perjury indictments against more than a dozen of the one-time winners.

Charles Van Doren stood silent before the judge, newspapers report. After all, what was there for him to say? He is the product of an age which values material comfort and seeks security at any expense even to the loss of intellectual integrity and self-respect.

Perjury in this case is a mild demeanor and the fine is small compared with the half million dollars in faked giveaways Van Doren and others obtained while impressing the public with their intelligence. But these rigged winnings are small indeed when compared with the wounding scandal caused in the already apathetic morale of the nation.

Television alone is not to blame for the situation. It is part of a diseased social system which also fosters ghostwritten doctoral dissertations. Charles Van Doren and his cohorts alone are not guilty of perjury and cheating; their indictment is an indictment of the American people who are too concerned with success, security and self-indulgence to recognize and resent fakery as a short cut to achievement.

tics, surveying, and material stress by retreating to hobby of woodworking in "garage that isn't a garage."

Brooder enjoys teaching does not find it easy because of lack of experience. He feels that CBC could become one of the best Junior Colleges the West Coast.

Married, Brooder lives in Pasco.

Elections, Electoral System: Objects of Editorial Comment

(ACP)—Looking at the just-past elections, college editors had many comments. Examples:

"A majority of the voters . . . pull a lever and never know why. Is the democratic process being sidetracked by uninformed voters?" — Chino, Casper College, Wyo.

"In today's fast moving world, lengthy United States presidential campaigns have become as outmoded as the Pony Express. Perhaps long campaigns were needed when the stage coach was the primary source of communication, but with mass transportation and communication today they have become a needless waste of time, money and energy." — Bulldog, University of Redlands, Calif.

"No one man can do the job of president alone. America does not want a lone symbol of security; rather it wants a leader who can combine the energies of many men into the vital force which makes and keeps the nation great." — Daily Orange, Syracuse University, N. Y.

"The electoral system we now have is based on the 18th century idea that each state would select its leading citizens to join with those from other states to elect a president. The people were not trusted to choose their own leader. Hence it was done for them by the electoral college.

"The electors, however, soon become automatons, exercising no discretion at all and blindly following the party line . . . The basic advantage of the college (leaving the actual election in the hands of an experi-

20 Year Engineer Takes Up Teaching

James Brooder, engineering technology instructor, has entered his first year of teaching with twenty years of background in civil engineering.

Brooder received his B.S. in civil engineering in 1931 from Northwestern University. During the depression years that followed he operated a service station. He began actual engineering practice in 1941 and has turned to teaching because it is different.

He began his 20 year engineering career in construction, which was followed by one year with the Gates Rubber Company on V-Belt drive design. He later worked in hospital construction at Sheridan, Wyoming.

In more recent years he has worked for C. F. Griggs, consulting engineer on the layout for the Port of Pasco, the layout for the Tidewater Terminal on the Snake River, and on microwave development.

Brooder was commissioned an ensign in the Naval Reserve at Northwestern University which was at that time conducting the reserves as an experiment along with six other schools.

He finds refuge from his classroom world of mathemat-

enced, learned group of electors) has ceased to operate. Why then should the system be continued?—College Chips, Luther College, Decorah, Ia.



CBC Undefeated In Eight Starts

High Flying Hawks Led By Works, Davis, Streeter

Columbia Basin College successfully opened its 1960-61 cage season with eight pre-conference wins in as many starts.

The Hawks, after opening with two victories over Boise J. C. at home and four more wins against W.S.U. Frosh and Lewis-Clark Normal in a pair of home and home series, have shown a well-balanced scoring attack and a tough defense.

Jerry Streeter, letterman forward, led the Hawks in their first two victories, 60-45 and 61-48, over Boise, scoring 12 and 18 points respectively.

In each game a strong second half provided CBC with their winning margin.

At Pullman in the first WSU Frosh game, Charlie Works held By Vadset, a Lincoln of Seattle product who averaged better than 25 points per game last year, to nine points as the Hawks dumped the Pullmanites, 65-51. In the return match at Pasco, 6-8 Waverly Davis scored 14 points in the second half to lead the Hawks to their fourth triumph, 72-55.

Last Friday CBC traveled to Lewiston and emerged with an easy 69-46 victory over Lewis-Clark Normal. Charlie Works hit for 19 points to lead the Hawks' scoring attack. Saturday, however, the Columbia Basin attack coughed and sputtered the entire game before the gun sounded with CBC on the long end of a 37-35 score. The Hawks could hit only nine total goals all night in the third show. Waverly Davis, who ten points, led the scor-

Hawks also recently swept another pair from Boise J. C. at Boise.

CBC Scores In Chess Meet

Chess players from CBC took seventh and ninth at the Northwest Junior Open over Christmas vacation.

Gerald and Jon Shepard placed seventh and Larry Taylor placed ninth at the annual Yakima tournament. Both the Shepards had 2-3 records, while Taylor had a 1-4 record.

The tournament was won by Bralez of Seattle, and Brandel of Seattle took second. Several of the Yakima players placed high as did several from Whitman. The tournament was held on December 28 and 29.

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Lad of Varied Interests Likes To Cook, Dance

Do you like to cha cha, cook pizza or sample German beer, ski, read poetry, or listen to jazz?

Meet Frank Beaver, Hermitson High School graduate and transfer from the University of Oregon, who does.

An amiable youth with a warm smile, Beaver is an unusual boy with an unusual assortment of interests. This can be easily illustrated by the fact that he disdains the use of a desk on which to do his studies, but prefers rather "functional art," which consists of a door placed on some blocks and a cushion on which he sits cross-legged.

Cooking, dancing, and music head a long list of his interests. Beaver prides himself on his pizza, German hamburgers and shiskabob which he cooks on a willow stick over an open flame. He likes Spanish and Italian foods.

Beaver is a smooth dancer, preferring Latin dances including the cha cha, rumba, and samba.

His large collection of records consists mainly of classics and Pacific Coast jazz. He also plays the bongos and sings Scottish folk songs.

A pacifist, Beaver is a political science major and would like some day to work in the foreign service.

"Garcia Lorca, the Spanish poet; Robbie Burns, the Scottish bard, and John Donne, the English poet are my favorites," said Beaver during this unforgettable interview.

Perhaps another insight can be gained in regard to Beaver's personality by his frank conclusion, "I think sex is grand."

Future Oceanographer Swims, Plays Chess

The statement, "Diversity is his long suit," could easily be used to describe Ronald Neuman, freshman student from Kennewick.

Neuman graduated from Kennewick High School with an "A" average and was rated third in his class. He took part in the college prep program at KHS, took all the math and all the science offered there also.

Besides required subjects, he has taken both chemistry and calculus at CBC. He plans to transfer to the University of Washington after next year and then do graduate work at La Jolla Extension of the University of California. Either marine biology or oceanography will be his major.

Although it would appear that he is preoccupied with school work, Neuman spends much of his time doing other things. He plays tennis during the warm months and last year he placed second in the state high school invitational meet. He also competed for the local swimming and diving team.

During the fall he hunts and in the spring he fishes. He also finds time to play chess and to compete in several tournaments each year. Recently he was elected president of the CBC Chess Club.

Besides all these other things, he devoted much time to automotive stylings. He has designed his '49 Chev coupe in a radical style, taking out the divided windshield and putting in a single curved one himself.

He designed and put in air scoops in the front and back. French headlights were made as well as a radical grill in front.

His current project on the car is adapting '57 Chrysler tail lights for the rear end. Future plans include painting the car and modifying the engine he put in last year.

In the future you may see Neuman going from calculus class or physics class to automotive classes. He hopes to take automotive body shop or automotive painting either next quarter or next year as well as playing tennis and chess for CBC.

TV, Movie Reaction Is Asked For

(ACP) — University of Portland, Ore., Beacon Editor Jim Klosterman for reaction to TV and movie

Millions of people possessing distinctive pairs of big shot eyes, migraine headaches and a variety of cramps, and pains spend hours on open-mouthed and addled, watching multishaded ures leap across a TV screen.

Surveys show that over a third of any regular TV audience simply spins the dial accepts whatever comes view. It never occurs to them that the program could be changed, that the switch which turns on the "idiot box" also be snapped off, or that set itself can be sold, smashed, kicked, burned or otherwise rendered unusable.

Movie hounds exhibit a lar state, distinguishable from sleep only in the fact there can be noticed a slight movement of the mandible popcorn is automatically fed down the gullet.

When was the last time saw an audience rise from their seats during a particularly dull segment of a presentation and proceed to pelt actors with a large array of well-aimed missiles of various sizes, densities and odors?

The fact is you probably never have. In this day and age it would be considered uncouth. But you may have about occurrences such as these in Sophocles' Athens, Shakespeare's England or rather "dead" plays encountered rather "live" audiences.

What is the difference between today's audiences and the audiences of old? You counter by saying rather subtly that we have attained greater civility than our bears. But what is unusual about slaying that horrible one-eyed electrical monster flicking a switch instead of being held in its clutches for other hour? Or, in modernity, walking out of a movie leaving miles of taped behind?